



# Symphony & Steel

ORIGINAL MUSIC COMPETITION



A Responsible Care® Company



Music Literacy Trust

Methanex Trinidad Limited in collaboration with The University of the West Indies and The Music Literacy Trust invite composers to create NEW MUSIC that integrates the SYMPHONIC ORCHESTRA and the STEEL ORCHESTRA

## Original Music Competition

This is an international competition in the following three categories of compositions for a Chamber Orchestra and Steel Ensemble

- i Overture for Chamber Orchestra and Steel Ensemble (Duration 5 – 8 minutes)
- ii Steelpan Concerto in one to three movements for solo steelpan with Chamber Orchestra (Duration 10 – 30 minutes)
- iii An arrangement of a Calypso from Trinidad and Tobago for Chamber Orchestra and Steel Ensemble (Duration 5 – 8 minutes)

**Deadline for submission of compositions: November 21, 2008.**

**Submit compositions to: "Symphony and Steel Competition c/o Department of Creative and Festival Arts, The University of the West Indies, Agostini Street, Trinidad, West Indies.**

**Attention: Satanand Sharma.**

**Prizes for first and second places in each category: TT\$30,000 first prize; TT\$10,000 second prize.**

**Winners will be announced: January 31, 2009.**

**Winning compositions will be performed at a concert featuring the National Sinfonia Orchestra in August 2009.**

## General Guidelines:

**The general guidelines for all the compositions are as follows:**

1. The Steelpan Concerto is for one player, not necessarily playing one pan, for example, the soloist could play Tenor and Double Second pans.
2. The Overture and arranged Calypso should incorporate any combination of the instrumentation listed, but no more.
3. It must be an original work of the composer, but it may have been originally conceived for another medium (steelband alone for instance).
4. It may have popular music idioms, but it must not be solely in popular music idioms. Therefore, it may be all of what is considered a symphonic style, or contemporary concert or classical music style; or it could be eclectic or poly-stylistic.
5. It may or may not have an evidently Caribbean influence.
6. It must be clearly scored and submitted with a conductor's score and parts.
7. It should be computer notated using either Finale 2002 or higher, or Sibelius 2 or higher. A soft copy (on CD or email) should be submitted along with hard copies of conductor's score and parts.
8. The level of difficulty should be appropriate for a community orchestra.

INSTRUMENTATION:

Symphonic Instruments	Steel Orchestral Instruments
10 Violin I	2 C Tenor pans
8 Violin II	1 Double Tenor
4 Violas	1 Double Second
4 Cellos	1 Double/Triple Guitar
1 Bass	1 Triple/Four Cello
2 Flutes	1 Tenor/Four Bass
2 Oboes	1 Six/Low Bass
2 Clarinets in B flat	
2 Bassoons	
2 French Horns in F	
2 Trumpets in B flat	
2 Trombones	
1 Tuba	
3 Percussionists including one Timpanist	

**For more information email :**

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