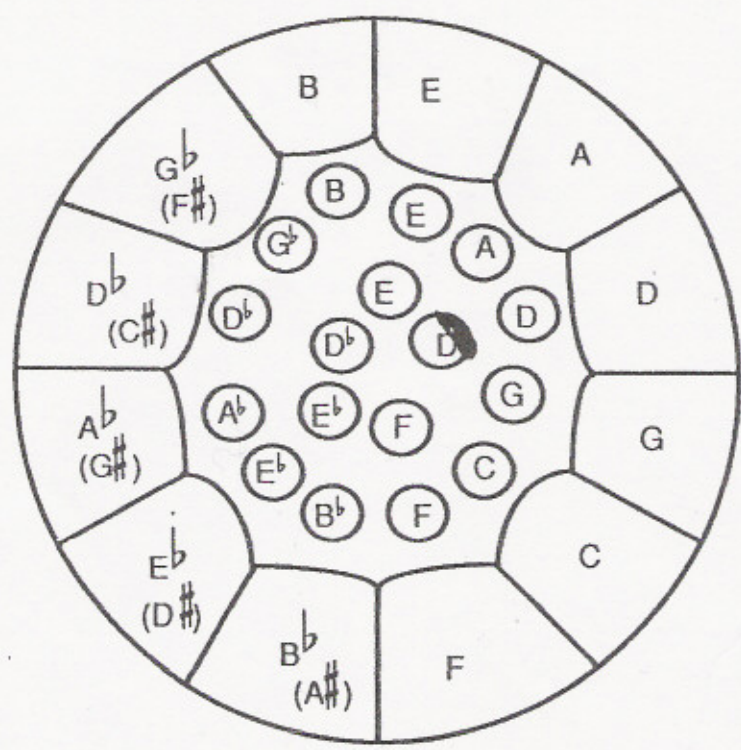


# THE NATIONAL ANTHEM OF TRINIDAD AND TOBAGO

COMPOSED BY PATRICK S. CASTAGNE



## An arrangement for the Steelband

featuring  
Separate Score Sheets for

TENORS, DOUBLE SECONDS, GUITARS, CELLOS and BASS PANS

Arranged by : *Alvin C. Daniell*

Edited by : *Herschel Puckerin*





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## (DOUBLE SECONDS)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a 4-measure introduction. The first staff contains the first line of music, featuring two triplet markings over eighth notes and four accent (>) markings over eighth notes. The second staff continues the melody. The third staff includes a double bar line and a key signature change to two flats (B-flat, E-flat). The fourth staff is marked with a fortissimo (*ff*) dynamic. The fifth staff concludes the piece with a final cadence. The score consists of five staves of music.

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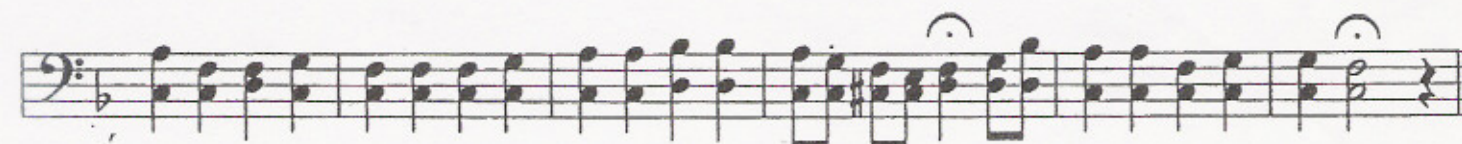
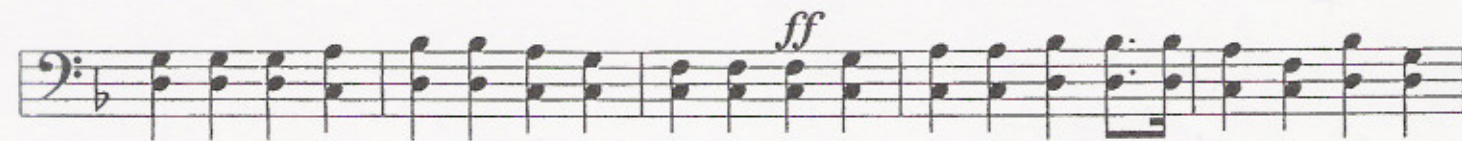
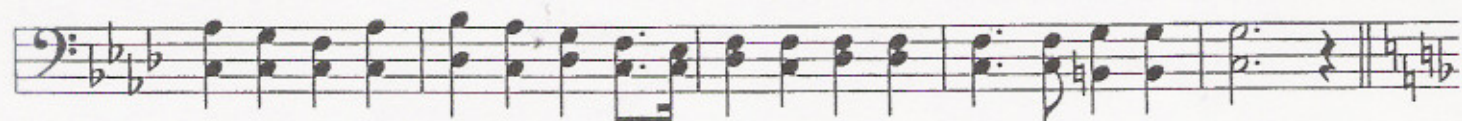
## (DOUBLE GUITARS)

The musical score is written for two guitars in bass clef, 4/4 time, and B-flat major. The first staff begins with a 4/4 time signature and contains two triplet markings over the first two measures. The second staff continues the melody. The third staff features a key signature change to B-flat major and a repeat sign. The fourth staff includes a fortissimo (*ff*) dynamic marking. The fifth staff concludes the piece with a final cadence.



# THE NATIONAL ANTHEM OF TRINIDAD AND TOBAGO

## (CELLOS)



# THE NATIONAL ANTHEM OF TRINIDAD AND TOBAGO

(BASS)

